

Name _____

English I Pre-AP/GT Spring Semester Review – 2016
70 Scantron (70%) and 1 Essay (30%)

The Once and Future King by TH White: Review *The Once and Future King*.

CLOSE READING SELECTIONS:

The Tragedy of Romeo and Juliet by William Shakespeare: Review your study guide and handouts of *The Tragedy of Romeo and Juliet* for characterization, plot, and terminology.

Research

See below.

RESEARCH AND WRITING: Define these words.

Thesis statement:

Paraphrase:

Internal citation:

Summary:

Works Cited:

Commentary:

Outline:

MLA:

Plagiarism:

Persuasion:

RESEARCH AND WRITING: Answer the following questions.

- When you handwrite the title of the book, how should it be punctuated?
- When you type the title of a book, how should it look?
- How should the title of an article look?
- What is the correct order and format of a Works Cited entry for a book?
- What do you do with your Works Cited entry when your source does not list an author?
- What do you do when more than one date of publication is listed for your source?
- What do you do when more than one city of publication is listed?
- What does the copyright of a book tell you?
- How are Works Cited entries organized on the Works Cited page?
- When should you cite information?
- How do you cite a print source that has an author listed?
- How do you cite a print source that has no author listed?
- What should you NOT do in a research paper?

RESEARCH

Topic: The Blues

Facts, Figures, and Details

- The blues is deeply rooted in African-American culture; the blues first gained popularity through vaudeville tent shows in the 1920s.
- In its early years, the blues was set apart from jazz and ragtime by its unique structure and form.
- The two breakthrough blues songs were "St. Louis Blues," published by W. C. Handy in 1914, and "Crazy Blues," recorded by Mamie Smith in 1920.
- During the 1920s, professional female performers Mamie Smith, Ma Rainey, and Bessie Smith dominated the sophisticated side of the blues music scene.
- "Down-home" folk blues from the South did not become popular until Blind Lemon Jefferson's first recording in 1926.
- From 1926 to 1932, many singers made down-home blues commercial recordings.
- During the Depression, many of the major recording companies went bankrupt.
- Blues-influenced soul and Motown revived the blues in the 1960s.
- The legends B. B. King, Aretha Franklin, and Ray Charles emerged in the 1960s.
- Today, classic blues resides on the margins of music, but its influences are evident in contemporary waves of soul, funk, hip-hop, and rap.

Sources

World Wide Web

"History of the Blues." (no author) Kristen's Blues Page <<http://plaza.uff.edu/krislee/project2/history.html>>.

"Introduction." "Delta Blues Education Program." (no author) <<http://www.bluesed.org/index.html>>.

Library

The Blues: From Robert Johnson to Robert Cray by Tony Russell, copyright 1997

Nothing But the Blues: The Music and the Musicians, edited by Lawrence Cohn, copyright 1993

Original Source

While it is possible to follow some of the developments in the instruments that became part of the blues background, the emergence of the blues itself is almost impossible to trace. This is in large part because the blues itself is defined as a specific musical form. . . . Although there is a kind of vocal and instrumental style associated with the blues, it is the form of the blues itself, a unique verse form and harmonic structure, that defines it. And this is precisely what has been impossible to find: the moment when this unique pattern developed. *Nothing But the Blues: The Music and the Musicians* (pages 16-17)

Directions: Use the Research Data to answer these questions.

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| <ol style="list-style-type: none">1. Which topic related to the blues could you best cover in a research paper?<ol style="list-style-type: none">A. the development of blues musicB. the DepressionC. music with African-American rootsD. vaudeville2. Which question is the best research question for a report on blues music?<ol style="list-style-type: none">A. Are the blues more influential than jazz?B. What is the best blues song ever recorded?C. Is blues music popular worldwide?D. How has blues music changed over time?3. The most likely reason to reject "History of the Blues" is that the source<ol style="list-style-type: none">A. does not cover the topicB. has no authorC. has a .edu domain nameD. is not a book or a magazine | <ol style="list-style-type: none">. Which Works Cited entry shows the correct way to cite the source?<ol style="list-style-type: none">A. "Introduction." <i>Delta Blues Education Program</i>. Web. 11 Oct. 2009.B. "Introduction." <i>Delta Blues Education Program</i>. 15 Apr. 2009. Web. 11 Oct 2009.C. Delta Blues Education Program. "Introduction." Web. 11 Oct. 2009.D. "Introduction." <i>Delta Blues Education Program</i>. 15 Apr. 2009. Web.5. Which detail would you include under the heading "Blues in the 1960s" in an outline?<ol style="list-style-type: none">A. Bankruptcy of recording companiesB. Blind Lemon Jefferson's 1926 recordingC. Motown and emerging legendsD. "Crazy Blues" recorded by Mamie Smith6. Which subheading would you most likely use in a report on the history of the blues?<ol style="list-style-type: none">A. the bluesB. "Crazy Blues"C. Early blues artistsD. Ray Charles |
|--|--|

7. Which evidence best supports the idea that the blues is a unique musical form?
- The blues has a distinctive structure.
 - It is difficult to trace its origin.
 - Aretha Franklin is a blues singer.
 - The blues influenced soul music.
8. Which conclusion would be the best ending for a report on the history of the blues?
- Many people enjoy listening to the unique sound of the blues.
 - The blues will remain what it has always been: a unique and influential art form.
 - The blues began many years ago. Its popularity has grown ever since.
 - Many female musicians have been involved in the development of the blues.

9. Which of the following best shows a logical connection between ideas?
- Blind Lemon Jefferson recorded music. "Down-home" folk blues became popular.
 - "Down-home" folk blues became popular, and Blind Lemon Jefferson made music.
 - Blind Lemon Jefferson recorded music that made "down-home" folk blues popular.
 - "Down-home" folk blues is from the South; Blind Lemon Jefferson made music.
10. The information in a Works Cited list is organized by
- title of the source
 - author's last name
 - date you found the source
 - Source list number
11. Where in a research paper does the Works Cited list appear?
- before the title
 - after the introduction
 - in footnotes
 - at the end

VOCABULARY FROM CLASSICAL ROOTS

For each word, know its definition(s), part(s) of speech, and how to use it in a sentence.

Lesson 7:

domestic

investiture

travesty

Lesson 8:

imbibe

allude

delusion

Lesson 12:

assiduous:

dermatologist:

dissident:

endorse:

sanguine:

Lesson 14:

apprehend:

complicity:

imply:

impregnable:

ploy:

DRAMATIC ELEMENTS

For each dramatic element, know its meaning and its purpose. Also be able to identify an example of each.

aside:

comic relief:

iambic pentameter:

motif:

paradox:

soliloquy:

tragedy:

tragic flaw:

foil

pun

dramatic irony

allusion:

PLOT STRUCTURE OF A SHAKESPEAREAN TRAGEDY

Act I – characters, setting, and conflict established

Act II – rising action and complications

Act III – climax or turning point of the play

Act IV – falling action, moment of final suspense

Act V – catastrophe, resolution of conflict

ARCHETYPES IN LITERATURE

Review the following archetypes (symbolic, character, and situational) and be able to match description to archetype.

Hunting Group of Companions

The Earth Mother

Innate Wisdom vs. Educated Stupidity

The Fall

Loyal Retainers

The Initiation

Magic Weapon

The Mentor

Outcast

The Task

The Apparently Evil Figure with an
Ultimately good heart

The Temptress

Unhealable Wound

Essay – 30%

- Craft an appropriate thematic statement in response to a prompt.
- Appropriately format a thesis statement in an AP-style Persuasive Essay.
- Create an essay with strong organization.
- Appropriately structure (organize) individual body paragraphs.
- Write strong paragraphs to introduce and conclude an essay.

You may have one **3 x 5** index card on which you write quotes with their page numbers from your independent novel of choice that show either that fate controls the paths our lives take or that humans have a free will and our choices alone determine our individual path in life.