

Short Story Project

The Assignment

In addition to the three short stories we will read together in class, you will be responsible for reading a short story from the textbook. After reading and analyzing your short story, you will develop a creative project to represent your analysis. Your project may tell the story visually or musically, explain the theme in a work of art, reinterpret the plot of the story in another genre, etc. It's up to you! You will submit a project proposal on Friday, 11 September 2015, to ensure your project's validity. The final project will be due for a major grade on Friday, 25 September 2015.

The Stories

The list of short stories is located on the "Notes and Handouts" page of the class website. There you will also find links to PDF versions of each story. Please read some of the stories in order to decide which you would like to work with for your project. Short Story Selection will be Tuesday, September 8th. Only two people per class will be allowed to select the same story, so choose more than one!

The Due Dates

Friday, 11 September 2015: Project Proposal (Quiz)

Friday, 18 September 2015: Project Update (Homework)

Friday, 25 September 2015: Short Story Project (Major)

The Grade

For this project, not only will you be graded on your reading and analysis of the text but also on how well you execute your project. Because this is a test grade, I expect high quality work. If you are an artist, feel free to draw, paint sculpt—if you are a singer, sing—however, because you have choice in your product, you will be graded on the quality of your work. Choose a product based on your strengths!

Project Ideas

* This is not an exhaustive list. If you have an idea for a project that is not listed, submit it to me in your proposal! If you have any questions, please ask!

- An original work of art representing the main them or key symbol of the story (painting, drawing, digital art, mixed media, etc.)
- A play adaptation performed by you (and friends, necessary) and written by you
- A graphic novel adaptation complete with text and artwork
- A music video parody that tells the story (you must being singing and in the video)
- A newspaper complete with feature articles and pictures
- An original musical composition which reflects the mood/theme/progression/etc. of the story
- An alternate version of the story or the story rewritten from the point of view of another characters
Ex: *The True Story of the Three Little Pigs (as told by the Big Bad Wolf)*
- A stop-motion film based on the story

Can We Work Together?!

You may work on your project with ONE other person who is reading the same short story as you. However, this is not recommended! If you choose to complete a "group" project, you are responsible for your partner. There will be no room for excuses about sharing the work, getting things done on time, etc. Your partner must be in my class! Make sure you discuss this with me before beginning your project.

A Note on Plagiarism

Plagiarism: an act or instance of using or closely imitating the language and thoughts of another author without authorization and the representation of that author's work as one's own, as by not crediting the original author.

Any act of plagiarism on this project will result in a zero and a discipline referral.

If you have questions about plagiarism, please talk to me!

Name: _____ Date: _____

Short Story: _____ Product: _____

Short Story Project Rubric

	5	4	3	2	1
Content	<input type="checkbox"/> Shows a high level of understanding and critical thinking <input type="checkbox"/> Skillfully uses multiple specific details (examples, images, anecdotes, etc.) to show insight into the text's plot and/or main themes <input type="checkbox"/> Shows a high degree of personal engagement with the text	<input type="checkbox"/> Shows a sound level of understanding and critical thinking <input type="checkbox"/> Uses multiple details to show understanding of the text's plot and/or main themes <input type="checkbox"/> Shows an adequate degree of personal engagement with the text	<input type="checkbox"/> Shows basic understanding but little critical thinking <input type="checkbox"/> Uses minimal relevant details to show understanding of the text's plot and/or main themes <input type="checkbox"/> Shows some personal engagement with the text	<input type="checkbox"/> Demonstrates serious misconceptions about the text <input type="checkbox"/> Uses very few details or irrelevant details of the text's plot and/or main themes <input type="checkbox"/> Shows minimal personal engagement with the text	<input type="checkbox"/> Demonstrates complete lack of understanding <input type="checkbox"/> Uses no details of the text's plot and/or main themes <input type="checkbox"/> Shows no personal engagement with the text
Organization	<input type="checkbox"/> Provides a clear and precise understanding of the text's elements <input type="checkbox"/> Is engaging and easy to understand	<input type="checkbox"/> Provides a mostly clear understanding of the text's elements <input type="checkbox"/> Is easy to understand	<input type="checkbox"/> Provides a somewhat clear understanding of the text's elements <input type="checkbox"/> Is somewhat confusing and/or disorganized	<input type="checkbox"/> Provides an unclear understanding of the text's elements <input type="checkbox"/> Is confusing and/or disorganized throughout	<input type="checkbox"/> Provides a complete misunderstanding of the text's elements <input type="checkbox"/> Is off-topic and irrelevant
Style	<input type="checkbox"/> Demonstrates a superior ability to communicate with clarity and flair	<input type="checkbox"/> Demonstrates a sound ability to communicate with clarity	<input type="checkbox"/> Demonstrates an inconsistent ability to communicate with clarity	<input type="checkbox"/> Demonstrates a weak ability to communicate with clarity	<input type="checkbox"/> Demonstrates an inability to communicate with clarity
Creativity, Originality, & Neatness	<input type="checkbox"/> Interprets the text with a high degree of creativity without sacrificing accuracy or clarity <input type="checkbox"/> Provides an original, thoughtful product relevant to the text <input type="checkbox"/> Is completed with neatness to a superior degree of quality	<input type="checkbox"/> Interprets the text with an adequate degree of creativity without sacrificing accuracy or clarity <input type="checkbox"/> Provides an original product relevant to the text <input type="checkbox"/> Is completed with neatness to a sound degree of quality	<input type="checkbox"/> Interprets the text with some creativity, but may sacrifice accuracy or clarity <input type="checkbox"/> Provides an unoriginal product relevant to the text <input type="checkbox"/> Is partially completed with neatness to a weak degree of quality	<input type="checkbox"/> Interprets the text with little to no creativity and sacrifices accuracy and/or clarity <input type="checkbox"/> Provides an irrelevant original product <input type="checkbox"/> Is completed with little to no neatness to a very weak degree of quality	<input type="checkbox"/> Interprets the text with no creativity whatsoever <input type="checkbox"/> Provides an unoriginal and irrelevant product <input type="checkbox"/> Product seems rushed and is of very weak quality
Overall Effectiveness	<input type="checkbox"/> Exceeds all expectations and requirements	<input type="checkbox"/> Meets all expectations and requirements	<input type="checkbox"/> Meets some expectations and requirements	<input type="checkbox"/> Meets few expectations and requirements	<input type="checkbox"/> Does not meet expectations and requirements

Points earned _____ x 2

Total Grade: _____

Comments:
