

***** **Sample Annotated Bibliography** *****

Your name
Teacher's Name
English I - Period
Date Due

Annotated Bibliography

Cahan, A. "The Younger Russian Writers," in *Forum and Century*, Vol. 28 No. 1. pp. 119-128.

Cited in *Twentieth Century Literary Criticism*. Vol. 10. Ed. Dennis Poupard. Detroit:
Gale Research Co., 1983.

A. Cahan compliments Anton Chekhov's supreme use of verisimilitude in his critique of his works. According to Cahan, Chekhov uses his natural gift of making events and characters seem real and appeal to the educated Russian. Chekhov's ease with which he presents his stories brings out their naturalness, to a point at which the reader could almost certainly assume that Chekhov had casual acquaintances with his characters and was merely gossiping about them. Even a small portion of Chekhov's characterization is enough to live and grow in the mind of the reader, Cahan feels (235).

Giddings, Gary. "Vaporizing Midland City." *The Nation*. Vol. 235. No. 16, 13 November 1982,
pp. 500-502. Cited in *Contemporary Literary Criticism*. Vol. 40. Ed. Daniel Marowski. Detroit:
Gale Research Company, 1986.

The story "The Cat's Cradle" by Kurt Vonnegut is analyzed by Gary Giddings. Giddings particularly evaluates the satire in this work by Vonnegut. In "The Cat's Cradle," Vonnegut carefully describes a high-tech weapon, called a neutron bomb, which freezes all water. The satire is illustrated when the neutron bomb detonates, freezing all the world's water; however, the inhabitants feel it is just another almost meaningless event and pay little attention to it (518).

[Note: These are much shorter than the ones you will write and are only intended to show you the proper layout and format. You may have one annotation/abstract per page.]