## Romeo and Juliet Panel Discussion

As we conclude our reading, you will be required to participate in a panel discussion in which you "walk in the shoes" of a chosen character. You will portray this character in order to help yourself and your classmates better understand the character, motivation, and symbolism in *Romeo and Juliet*.

## Requirements:

- ♦ A brief introduction of yourself as the character. Include your "background." Summary of your actions, social class, occupation, and views of Verona.
- ♦ Accurate Dress "Costume" dress in a manner which fits the character's class and description in book.
- ♦ Props any possessions (at least 2, school appropriate, please) that fit items or possessions belonging or used by the character (you can make these).
- Present two specific quotes from the book in your conversation on the panel.
- Typed sheet provided to teacher with above information provided.
- ♦ Questions & Answers You will write 4 questions each. Your typed questions and responses are due the Friday before your panel. You may exercise creativity in events beyond the scope of the play, but make it plausible. (i.e. You may expand on the Nurse's role in Juliet's childhood, but you may not claim that the Nurse is actually Juliet's mother).
- ♦ This is an oral presentation of material. You will not be permitted to use the book, notes, or cards while on the panel...retain and comprehend your reading or rereading!
- Structure of Discussion—each panel needs to be well organized and coherent.

Design of Panel Host: the Prince

Audience: The citizens of Verona (classmates)

After characters are introduced, the studio audience will ask "spontaneous" questions (these are the questions you submitted in advance. Characters are strongly encouraged to interact. Grade will depend on audience participation and accuracy of each panelist's answers (See rubric on back).

THIS IS NOT A GROUP ASSIGNMENT: Your grade is completely individual. Choosing the same panel as your classmate means nothing except your due date is the same. Your grade is based solely on your ability to immerse yourself in the shoes of your character.

Name:			Character:	
English I Pre-AP/GT, Period:			Date:	
		Rubric for	Romeo and Juliet Panel Discussion	
1.	Introduction	n of character:	-social class -allegiance	(15)
2.	Costume: -fits character description in book -evidence of time and effort			(10)
3.	Props:	two possessions of character— explained and appropriate		(10)
4.	Two quotes of character direct from book			(10)
5.	Questions a	nd Answers:	detailed, accurate, in character, and evident of knowledge of the book. Preparation and	(35)
6.	Sheet for teacher with above information typed in MLA format			(10)
7.	Classroom p	participation:	Feedback provided post-panel.	(5)
8.	Respectful o	during present	ations	(5)
			TOTAL SCORE:	/100
Teach	ner comments	s:		