

Homer's *Odyssey*: Part Two**Book XVI: Father and Son** pp. 1242-1247

1. When Odysseus arrives to Ithaca, he fails to _____.
2. _____ disguises him as _____ so that he can _____.
3. Athena goes to tell Odysseus's son, _____, that he needs to return to Ithaca.
4. Odysseus visits _____, the swineherd; the two men share an emotional moment of reunion; you can tell how close the two are when Telemachus calls him "_____."
5. Reread lines 19-23. What theme is being developed in the epic simile? _____

6. How does the treatment of the guest contrast with the treatment the Cyclops offered his guest? _____

7. Reread lines 26-30. How do these lines indicate an epic setting? _____

8. The three men share a meal, and then the swineherd is sent to tell Penelope about the safe arrival of her _____.
9. _____ appears and tips her _____ upon Odysseus, who is transformed into his youthful self. This would qualify as a _____ event.
10. Reread lines 61-90. What central conflict is beginning to find resolution in this scene? _____
_____ What elements indicate the importance of this moment. _____

11. What do lines 65-75 suggest about the way ancient Greeks responded to the presence of a god? _____

12. Telemachus is incredulous and suspects a _____, but Odysseus _____ him. Father and son then tearfully rejoice.
13. Reread lines 99-107. What striking character trait is emphasized in both Odysseus and Telemachus? _____
Why is this unusual? _____

14. Telemachus lets Odysseus know that there are over _____ suitors.
15. Odysseus sends Telemachus home and tells him to lock away his _____ and _____.

Book XVII: The Beggar at the Manor p. 1248

16. Odysseus, once again disguised as a beggar, heads towards _____.
17. His old hound, _____, who lies abandoned outside the gates, recognizes his master's _____.
18. The description of Argos would evoke what feelings from a reader? _____
19. What kind of life has the hound had? Discuss his youth as well as his old age. _____

20. Wagging his tail, the faithful dog greets his master one last time, and then _____.
21. What is the author's purpose in relating the story of Argos? _____

22. After reading the scene with Argos, how would you characterize the state of life in Odysseus' home land? _____

23. Reread lines 28-41. These lines use dramatic irony. Identify the irony. _____

What event does the speech cause you to anticipate? _____

24. How is Odysseus treated by the suitors as he enters his home as beggar? _____

Book XXI: The Test of the Bow pp. 1250-1255

25. Odysseus identifies two suitors, _____ and _____ who are rude and demanding.

26. Penelope asks the disguised Odysseus for news of her husband. He says that Odysseus _____

27. Reread lines 8-10. What archetypal image do you recognize in these lines? _____

_____ Explain how this image helps to build suspense. _____

28. Reread lines 5-25. Identify character traits that are used to describe Penelope. _____

_____ How can you tell that Penelope is physically strong? _____

_____ How can you tell that she still loves Odysseus? _____

29. Penelope sets an impossible _____ for her suitors: to _____ her husband's bow and shoot an arrow through the sockets of _____

30. How many suitors are able to fulfill Penelope's task? _____

31. While the suitors are trying to fulfill Penelope's task, Odysseus goes to enlist the aid of two of his trusted servants, _____ who is the _____, and _____

_____ who is the _____.

32. How do the two men respond to the disguised Odysseus when asked if they would like Odysseus to come back home? _____

33. Reread lines 65-69. Identify the trait that Odysseus values so highly in these two servants? _____

34. Odysseus reveals his identity and proves it by showing the _____ that he received from a _____

35. Odysseus and his trusted servants devise a plan; Eumaeus is supposed to _____ and Philoetius is to _____

36. What does the varying social status of Odysseus' helpers suggest about his character? _____

37. Reread lines 84-93. Identify the plot stage, and explain what you think is about to happen? _____

38. In his beggar's disguise, Odysseus asks to try the task, but the suitors _____

39. However Penelope tells the suitors that Odysseus _____; she then retires to her quarters.

40. The suitors insult the disguised Odysseus by saying _____, and _____

41. After completing the task that Penelope set for the suitors he _____

42. Book XXI ends with the image of father and son standing side by side facing more than 100 enemies. How can this be considered an epic moment? _____

Book XXII: Death in the Great Hall pp. 1256-1261

43. Reread line 3. Identify the metaphor. _____

What does this detail add to the description of Odysseus as a warrior? _____

44. Odysseus asks _____ for help because he is the _____ and _____ of archery.
45. Odysseus kills _____ first because he hit him with a stool when he was disguised as a beggar, he was the _____ of the suitors, and he had publicly _____ the King.
46. Reread lines 30-34. Why do the suitors believe that Odysseus' killing of Antinous was a wild shot? _____
47. Reread lines 34-40. What reasons does Odysseus give for killing the suitors? _____
48. Eurymachus pleads for his life by blaming _____ for everything, offering to _____ Odysseus to replace the livestock they have eaten, and revealing Antinous's plot to _____ Telemachus.
49. Reread lines 45-59. What is Eurymachus' motivation? _____
50. Why do you think Odysseus rejects Eurymachus' explanation and offer of restitution? _____
51. Amphinomus is killed by _____ who uses a _____ to hit him between the shoulders.
52. How has the battle with the suitors taken on epic proportions? _____
47. _____ appears and offers aid to Telemachus, Eumaeus, Philoetius, and Odysseus.

Book XXIII: The Trunk of the Olive Tree pp. 1262-1263

53. Reread lines 1-16. What does Athena do to get Odysseus ready to meet his wife? _____ Why does the goddess go to such lengths to make Odysseus handsome? _____
54. At first Penelope is so shocked by the appearance of her long-lost husband that she is _____.
55. Reread lines 22-26. What do you think is the motivation for Penelope's skepticism about this man who claims to be the husband she hasn't seen in twenty years? _____
56. Penelope asks her servant, _____, the nurse, to make up a bed for Odysseus.
57. Odysseus proves his identity by revealing the _____ their marriage bed, which is immobile because _____.
58. Upon hearing that he knows this, Penelope _____ Odysseus, crying tears of joy.
59. How has Penelope tricked Odysseus into proving his identity? _____ What do her actions suggest about archetypal characters? _____
60. Reread lines 58-80. What traits of Penelope's does this speech reveal? _____
61. Reread lines 84-90. What two things are being compared? _____