

English I PreAP/GT Multimedia Research Project 2016

The Assignment:

- For this project, you are to read and study independently one work of literature, selected from my approved list of texts.
- You will form a question about your independent reading (What is the universal theme the author tries to evoke? How did the author’s life experiences color his writing?, etc.) and research it just as you would for a traditional research paper: collecting information and recording it, synthesizing the information (combining information in a meaningful way), then presenting it through writing, sound, images, videos, and/or performances. You may use one of the guiding questions provided to inform your research if you have trouble formulating your own.
- Instead of the single, extended prose piece of a traditional research paper, though, this project will consist of a number of creative pieces in various genres and mediums—poetry, music, diary entries, videos, news articles, interviews, sculptures, dramatic interpretations, graphics, and alternate styles of writing—imaginative writing based on fact. You’ll organize all of these products and put them in a topic-appropriate package.
- You will have flexibility in choosing the point of view you use in each product. A particular medium or genre, for instance, might portray events through the eyes of the subject, others who were present, or even from the viewpoint of an inanimate object.
- As you research your topic of interest, you should try to discover a theme or thesis. If you were researching T.S. Eliot, for instance, you might discover that many of his actions and problems in his life were related to his need for love and acceptance. This emergent theme might suggest a thread with which you may create *cohesion* among your separate products. In a multimedia project, this is called *repetend*—“a repeated element or theme, sometimes with variation, at intervals in a work.”
- This project will reflect not only what you have learned about your topic, but also the spirit of it and how you have come to feel about it. Lighthearted? Spirited? Dismal? Violent? Nostalgic? The mood will surely come through. Your project should carry your voice within it—speaking through the choice of topics and the words on the page.

Adapted from A Teacher’s Guide to the Multigenre Research Project.

Requirements:

1. You and your partner will prepare a multimedia project which consists of **at least 5 media, one of which must be a structured, written product**, to tell the story related to your literary work. Some of the mediums you have studied before—this year or in previous years. Many of you will be familiar with the written forms—some of you have learned news style on the newspaper staff; many of you have listened to radio broadcasts and seen play scripts; and all of you have written poetry in various forms.

Audio <ul style="list-style-type: none"> • Playlist • Radio Play • Podcast • Original Song, Music Composition • Dialogue • Scene, Event, Character Recording • Oral Report 	Video <ul style="list-style-type: none"> • Recorded forms of any dramatic options • Vlog (video blog) • Movie/Book Trailer • News report • Talk Show • TV Commercial • TV Episode • Video Editorial • Parody 	Drama <ul style="list-style-type: none"> • Monologue • Dramatic Reading, Scene • Mock Trial • Puppet Show • Role Play • Appear as Character, Author • Speech 	Visual <ul style="list-style-type: none"> • Relief Map • Diorama • Paper Mache • Plaster or Play Dough • Photo album • Recipe Book • Scale Model • Scrapbook, Memory Box • Mural
Drawings/Art <ul style="list-style-type: none"> • Book Jacket • Illustrations, Painting • Cartoon • Graphic “Novel” • Poster • Collage • Map • Storyboard • Trading Cards • Travel Brochure 	Creative <ul style="list-style-type: none"> • Food (prepared) • Games/Puzzles • Sculpture • Quilt • Props • Costume, Clothing • Family Crest 	Writing <ul style="list-style-type: none"> • Poetry/Song • Advice Column • Children’s Story • Dossier • Fairy Tale, Legend, Myth • Magazine/News article • Parody • Script for Radio/Teleplay • Resume and Cover Letter • Fortune Cookie Messages 	Structured* <ul style="list-style-type: none"> • Letter • Essay • Journal/Diary • Speech/Debate • Descriptive paragraph • Extended Conversation

2. You must cite at least **three sources** in your structured writing.
 - This may mean that you use more than three in your research, but decide to use only information from some of them in your writing.
 - The three sources that you cite must be used in some way in your final paper. Your resources may be found in a variety of places.
My advice would be to start by using the Katy ISD Library Databases. You may also use resources in the school library and the public library as well as other reliable sources from the internet.
 - **DO NOT USE WIKIPEDIA** or any other unreliable sources. Once you have a good idea of your topic, the internet will be a great tool for focused researching.
 - Make or print copies of ALL possible sources. Try to use both primary and secondary sources.
 - Primary sources are created at the time period you are researching. They include letters, newspaper articles, diary entries, etc.
 - Secondary sources are sources created after the fact that reflect on the event or time period. They often analyze the primary sources.
3. Be sure to **keep notes**. You will need to document your sources, including page numbers for any direct quotations.
4. Each piece of your project should reveal something different about your research topic. For instance, do not write an encyclopedia-type entry with all the major facts about your topic and then present the same information in various creative pieces.

Evaluation

- One or two students will prepare a multimedia research project which consists of a preface, table of contents, author(s) information, and at least 5 types of media, one of which must be a structured, written product.
- On the **portfolio due date**, each pair/individual must submit a portfolio of the following:
 - **Preface**—a preface is an introduction to your work. It is meant to greet readers and give a bit of background information about your project. You'll need to introduce the subject and anything you think the readers should know about you/your project before they experience it. It will help orient your readers quickly and supply information that will help build meaning as they read.

Potential preface information includes answers to the following:
 - How did you come up with your idea?
 - Why is your topic important?
 - What is key/central to the story?
 - Who is the main character?
 - Is there a crucial setting or central activity?
 - What is the theme that will be carried through your genres?
 - What should I (the reader) expect? (an overview of the territory to come)
 - **Table of Contents**—the words “Table of Contents” (no quotations marks) should be typed at the top of the page. List all the contents of your portfolio. Include the name of the product on the far left and its page number on the far right. It will include the contents of the portfolio.
Ex: Book Jacket 3
 - **Author(s) Information**—the author information should give enough background to understand how he/she is connected to the text, the culture, etc., in some way. This brief analysis is much like the information that would appear on the cover of a book. (This may be presented in a creative medium.)
 - **Creative Media**—you will choose four media from the chart. Any medium which cannot be transcribed or printed must be photographed and included along with a descriptive paragraph.
 - **Structured, Written Medium**—the structured, written medium will be the central piece of your project. Although this too is creative, it will contain the information answering your central research question.
 - **Thesis Statement**—this will answer your central research question. However, depending on which structure you use, your thesis may look quite different, especially if you choose to write a letter or diary/journal entry. In this case, the thesis may be in first person and may not mention the author and title. Regardless of the type of structured writing, you must have some type of thesis statement.

- **Citations**—in research writing, you will be drawing on the work of other writers, and you must document their contributions by citing your sources. **You must have quotes in your structured genre.**
- **Works Cited**—The Works Cited will ONLY contain the bibliographic information of the works you actually cited in your structured writing.
- **Annotated Bibliography**—The Annotated Bibliography will contain information from your works cited as well as other works you used in your project.
- **Epilogue**—an epilogue is similar to a conclusion. In the epilogue you should reflect upon your research topic. This is a chance to share your thoughts, feelings, and concluding information with your audience. Some aspects might include:
 - How writing about this topic has changed your perspective on it
 - What you learned overall
 - How you felt about using the multimedia format to present your research rather than just writing a traditional research paper
 - What you hope your audience learns from your multimedia research
 - What you feel you accomplished during the project overall
 - Any information that would help clarify anything you presented
 - Why you chose the mediums you did for this project
- On the **presentation due date**, you must present the components of your project to the class. You may choose to combine your products into a poster, slide show, video, etc., or you may present them in their original forms. Your presentation must be interesting and colorful, display evidence of your research, and effectively convey an answer to your central research question.

Rules of the Road

1. Your presentation must include multimedia components (audible, visible, tactile, etc.), and it may contain interactive components. Please include the work(s) featured, the main character(s), and the central topic. Give enough information so that your teacher can see that you not only completed the research, but that you also understand the different mediums and how they tie together.
2. You may have one note card with you as you present. Your presentation should be structured similarly to your portfolio. You are going to give a brief introduction telling the name of your novel and central topic. Then present 3 of your mediums. If you work with a partner, you will present 4. You will have a maximum of **5 minutes (7 minutes for pairs)** to present.
3. Rehearse your presentation at home before you present in the classroom. Make sure it falls within the time limit, and that you know your information thoroughly. Audiences find it boring when a person merely reads information to them and the teacher may think you do not know the information or have not prepared as well as you should have. Making eye contact with your audience is very important. Also, **be sure that your equipment** (such as slide show) **works in advance.**
4. Dress for success! (If one of your mediums is a costume, you may wear it.)
5. Pace yourself. If doing a slide show, every slide should take at least 10 seconds and not more than one minute. This breaks down to 1-2 minutes per medium.
6. Do not be afraid. Everyone is going to do it. I present to you every day. Just relax and act like you are talking to your friends about something you read and the information you discovered.
7. The knowledge and information you present will be the key fact in your presentation.
8. If you act enthusiastic, you will be enthusiastic. Nothing will help your presentation more than communicating your passion and confidence about yourself and your project.

Deadlines: This is a recommended timeline for your project. Only indicated items will be taken for a grade. Use your time wisely, and remember, your portfolio and presentation are a MAJOR grade.

Research Process:	Due Date:
1. Submit your research question for approval.	April 25-26
2. Make copies of author, historical context, cultural and social information related to your text and topic. Highlight information you plan to use.	Ongoing
3. Make a working annotated bibliography of your sources using MLA format.	Ongoing
4. Get your thesis statement approved. (Daily Grade)	May 2
5. Create a graphic organizer (list, table, cluster web, etc.), illustrating the organization and mediums which will be included. If working with a partner, label who will complete each task. (Quiz Grade)	May 5
6. Complete your Table of Contents.	May 9
7. Complete your preface and author information.	May 11
8. Complete the rough draft of your Structured Medium.	May 13
9. Prepare final copies of preface, table of contents, author information, 4 mediums, structured writing, epilogue, and annotated bibliography.	May 16-18
10. FINAL MULTIMEDIA PORTFOLIO DUE!	May 19, 2016
11. Multimedia Presentations	May 20-24

Submission Guidelines

Place your portfolio in a folder with brads and pockets.

1. Neatly decorate the cover and include your research topic and your name(s).
2. Inside the brads, place your **typed** Research Portfolio:
 - a. Preface
 - b. Table of Contents
 - c. Author(s) Information
 - d. Creative Mediums (transcription, or photograph and descriptive paragraph)
 - e. Structured Writing
 - f. Works Cited
 - g. Annotated Bibliography
 - h. Epilogue

*Make sure to save your information on a flash drive or onto your computer. Make a copy of your portfolio to keep for yourself.

Photographs of your Creative Mediums must be printed in **color.

Works Cited Page

1. To construct a works cited page, begin on a new page and title your list Works Cited.
2. Alphabetize list by the first word of the citation (usually the author's last name).
3. Do NOT number entries.
4. Using hanging indentation—do not indent the first line, but indent any subsequent lines.
5. Double space entries.
6. Be sure to use the exact format found in the MLA handbook.
7. Remember that ALL entries must end with a period.

Sample Works Cited Page

Last name(s) - page #
Works Cited
Ratner, Carl. "The Psychology of Oppression." <i>Sonic.net</i> . The Encyclopedia of Critical Psychology, 2013. Web. 15 May 2015. < http://www.sonci.net/~cr2/psych%20of%20oppression.htm >.
Royde-Smith, John Grahmn. "Technology of War, 1918-39." <i>Encyclopedia Britannica Online</i> . Encyclopedia Britannica, n.d. Web. 10 May 2015. < http://www.britannica.com/EBchecked/topic/648816/World-War-II/53534/Technology-of-war-1918-39 >.

Sample Annotated Bibliography

Last name(s) - page #
Annotated Bibliography
Anders, Matthew. "The Complete Works of Aldous Huxley-A Detailed Bibliography." <i>Aldous Huxley</i> . Soma Web, 2009. Web. 11 May 2015. < http://somaweb.org/w/huxworks.html >.
This website included a bibliography of Aldous Huxley's works. The information from this site was reflected in my painting, <i>AH World</i> , depicting Huxley's influence on the 20 th century.
Huxley, Aldous. "Aldous Huxley, The Art of Fiction No. 24." Interviewed by Raymond Fraser and George Wickes. <i>Paris Review</i> . The Paris Review, Spring 1960. Web. 14 May 2015. < http://www.theparisreview.org/interviews/4698/the-art-of-fiction-no-24-aldous-huxley >.
This online journal contained an interview with Aldous Huxley originally conducted in 1960. I used this article to shape my talk show, Real Interview with Aldous Huxley.