
***Romeo and Juliet* Loving Lyric/ Venomous Verse**

First choose Paris, the Nurse, Romeo, Juliet, Mercutio, Friar Lawrence, Lady Capulet, Lord Capulet, Tybalt, or Prince Escalus as the basis to complete this assignment.

Next fill in the major character chart worksheet for this particular character.

Then follow the pattern and write one Loving Lyric or Venomous Verse for the character you chose. You must use your comprehension of *Romeo and Juliet* to help aid your understanding of the relationship between your character and others and you are required to use imagery, figurative language, and phrases coined by Shakespeare. I will deduct points if you are completely wrong in your characterization of your character.

Lastly, style your Loving Lyric or Venomous Verse like a Valentine. You may use the construction paper and scissors in the blue drawers at the front of the classroom.

Finding the love quotes and insults is easy. All I did was Google Shakespearean love quotes and Shakespearean insults. Google comes back with a decent amount of results.

Remember that the final drafts should:

1. be written in ink (you may type it, but your font should be no larger than a 12 point)
2. be legible (you may type it, but your font should be easy to read)
3. be within the margins of a piece of regular notebook paper (if you are typing, you need to take this into consideration)
4. use correct grammar, usage, and mechanics
5. utilize quotation marks around the phrases you took from the William Shakespeare's play.

** The proper way to cite a Shakespearean play is to place quotes around the text from the play you wish to use, use a space, open the parenthesis, write out the name of the play (don't forget to capitalize and punctuate correctly; italics vs. underlining punctuation rules), use a space, write the act number, then use a period, then write the scene number, then use a period, then write out the line number(s), and then close your parenthesis and place your closing punctuation mark.

Example: "Oh Romeo, Romeo, wherefore art though Romeo/ deny thy father and refuse thy name" (*Romeo and Juliet* V.i.12).

I understand that many of the insults and love quotes that you are using do not have proper citation; if this is the case, then simply put quotation marks around the phrase(s) you took from William Shakespeare's play.

Pattern

Sentence 1: Salutation (Dear character name or descriptive phrase)

Sentence 2: Three things the person reminds you of. Concentrate here on the overall impression the person makes. Compare the person to three other things.

Good starter phrases include: You remind me of... You make me think of..., You're just like... (You MUST use figurative language or imagery, and you MUST use a phrase coined by Shakespeare.)

Sentence 3: Three of the person's physical features. You might have to improvise here. Again, compare the features to something else; create an image that clarifies the features' qualities. (This means you MUST use figurative language or a phrase coined by Shakespeare.)

Sentence 4: At least one item about the person's personality or quality of mind. Again, strive for a strong comparison. (This means you MUST use figurative language.)

Sentence 5: When you're around this person (or near him or her)...; three things you would choose to do. (You MUST use imagery and strong verbs.)

Sentence 6: Closing, complimentary or otherwise. This should say something about your future relationship with the person you are writing about.

Make sure you spell check your work.

Model for “Loving Lyric”

Dearest Guinevere,

You remind me of polished sterling silver on a candlelit table,

*New England in October, the grace of a well-trained
golden retriever on the first day of hunting season.*

*Your smile is like street lights appearing at dusk on a quiet
street.*

Your eyes, when you're angry, are like Fourth of July sparklers.

Your voice is like hot fudge sauce.

Your personality is like a suspense novel.

*When I'm with you, I want to suspend the movement of all
clocks, tell you terrible jokes to make you laugh, depend
on you.*

Yours, for as long as we have.

Model for “Venomous Verse”

Dear Creature from the Slime,

*You remind me of an oil filter I once removed from my 1966 Nova, the dust
balls I found under the rug, a burned-out light bulb.*

Your eyes are like two fried eggs with broken yolks.

Your hair, what's left, is like a greasy, used Brillo pad.

*Your breath is like the exhaust from my 1966 Nova before I removed the oil
filter.*

*Your personality reminds me of a single-color jigsaw puzzle with the edge
pieces missing.*

*When I'm with you, I want to call the Rescue Squad or the dog catcher, put
you out of your misery, heave.*

Yours? NEVER.